

03.11. MONDAY, POLIN Museum, 7:30-10:00 PM

**Opening gala of the 12th Warsaw Jewish Film Festival: premiere screening of the movie:**

**The Angriest Man in Brooklyn,**

dir. Phil Alden Robinson, USA 2014, 83', fab.

The last performance of Robin Williams. A curmudgeonly man is mistakenly told that he has 90 minutes to live by his doctor and promptly sets out to reconcile with his wife, brother and friends in the short time he believes he has left...



Courtesy of



04.11. TUESDAY, POLIN Museum, 4:00-4:50 PM

"DAY OF GERMAN CINEMA" under the patronage of: ZDF

**Murderers Among Us: Fritz Bauer's Lonely Struggle for Justice,**

dir. Peter Hartl, Andrzej Klamt, Germany 2014, 44', doc.

He was an exception within West German judiciary after 1945: Fritz Bauer, Attorney General in Frankfurt, confronted the Germans with the horror of Auschwitz in a spectacular trial that took place 50 years ago.



04.11. TUESDAY, POLIN Museum, 5:00-6:45 PM

**Messenger from Poland,**

dir. Raye Farr i Martin Smith, UK 1987, 40', doc. Meeting with director: M. Smith.

The history of the hero of the Polish Underground State interpreted by illustrator Neal Adams—the author of such iconic US comic book series as The X-Men and Batman. Narrated by Polish actor Maciej Stuhr.



Jan Karski at his desk, Warsaw, 1939. Polish History Museum, courtesy of the Hoover Institution Archives, Register of the Jan Karski Papers, box 25 folder 2

**Messenger from Hell,**

dir. Rafael Medoff, Neil Adams, Stan Lee, USA 2010, 12', anim.

The history of the hero of the Polish Underground State interpreted by illustrator Neal Adams—the author of such iconic US comic book series as The X-Men and Batman.

Narrated by Polish actor Maciej Stuhr.

04.11. TUESDAY, POLIN Museum, 7:00-8:00 PM

SPECIAL SCREENING OF A FILM BY THE LAUREATE OF THE 2014 HONORARY DAVID AWARD.

**The Karski Report,**

dir. Claude Lanzmann, France, 2010, 48', doc.

The Karski Report consists of passages omitted from the 1985 documentary Shoah. Here, Polish resistance emissary Jan Karski vividly re-creates his meetings with President Franklin D. Roosevelt and Supreme Court Justice Felix Frankfurter, in which he described the ongoing extermination of Jews in occupied Poland.

04.11. TUESDAY, POLIN Museum, 8:10-9:30 PM

**Vishneva, Belarus Soviet Union Poland,**

dir. Dr. Jacob J. Podber, USA 2013, 3', doc. Meeting with director:

Vishneva, Belarus Soviet Union Poland is grounded in the oral history testimony of a Holocaust survivor, which has been deconstructed by the interviewee's son.

Courtesy of The National Center for Jewish Film

www.jewishfilm.org.



**Theodore Bikel: In the Shoes of Sholom Aleichem,**

dir. John Lollo, USA 2014, 75', doc.

Portraits of two beloved icons- Sholom Aleichem and Theodore Bikel—are

woven together in this enchanting new documentary. The two men have much in common: wit, wisdom and talent. Now 90, Bikel has played Tevye the Milkman on stage more than 2,000 times.

San Francisco JFF, Australia JFF.



The National Center for Jewish Film  
www.jewishfilm.org

04.11. TUESDAY, POLIN Museum, 9:45-10:50 PM

**Sound Of Torture,** dir. Keren Shayo, Israel 2013, 60', doc.

The film closely follows Meron Stefanos, a Swedish-Eritrean radio host, who broadcasts a weekly radio program on the situation of the Eritrean hostages held in Sinai, during which she fields live calls from hostages and their relatives. It is a harrowing journey, leading Meron to Israel and the Sinai Desert. 2014 Ofr- The Israeli Academy Award Best Documentary Short Film., Docaviv 2014 Najlepszy Debiut.



04.11. TUESDAY, LUNA Cinema, 5:30-7:00 PM

"DAY OF GERMAN CINEMA" under the patronage of: ZDF

**An Apartment in Berlin,** dir. Alice Agneskirchner, Germany 2013, 83', doc.

Young Israelis in Berlin are mostly attracted by its cosmopolitan and international atmosphere. Berlin was also the place from which the Nazis planned the systematic extermination of the Jews.

Three generations after the Holocaust, does this fact matter to young Israelis?

Jewish FF Maine, DOK Munchen, Barcelona JFF.



04.11. TUESDAY, LUNA Cinema, 7:30-9:30 PM

"DAY OF GERMAN CINEMA"

**A Good Story,** dir. Martin-Christopher Bode, Germany 2013, 20', fab.

When Helga Landovsky discovers a broken jug in an antique store near the German/Polish border, she wants to have it at any cost. While bartering with the antiquarian who owns the jug,

the two begin realizing their lives are wonderously interwoven.

Cannes, LA Shorts Fest, Toronto Short FF, Shanghai IFF.



**Call her Lotte!,** rez Annkathrin Wetzels, Germany 2014, 17', fab.

In the wake of the dictatorship of Hitler and the Nazis, the friendship between young Maria and her Jewish friend Lea is stronger than terror and fear. However, it gradually starts to break as Maria's husband Hans goes from being a young adventurer to a high ranking SS officer?

Cannes 2014, LA JFF, Potsdam FF, UK JFF.



**Gloomy Sabbath,** dir. Amit Epstein, Germany 2013, 15', fab.

When Christian reaches for his grandmother's hand at her deathbed, she suddenly comes awake and takes him on a colorful, lighthearted jaunt through her eventful life.

Berlin JFF, Interfilm FF for shorts in Berlin, Wiesbaden FF.



**Salomea's Nose,** dir. Susan Korda, Germany/USA 2014, 23', fab.

Salomea remembers the day her beloved brothers, Max and Karl, disfigured her and themselves for life. A tragicomedy about sibling rivalry.

San Francisco JFF, Los Angeles Short FF, UK JFF



04.11. TUESDAY, LUNA Cinema, 9:45-11:30 PM

**Tsili,** dir. Amos Gitai, Israel 2014, 88', fab.

Inspired by Aharon Appelfeld's novel. A film by acclaimed director Amos Gitai. Tsili, a young Jewish woman, hides in the forest after her entire family is deported to the camps. Escaping the savagery of the war zone, she finds refuge in nature and builds a nest for herself. One day, Marek discovers her nest...

Venice Film Festival 2014.



05.11. WEDNESDAY, POLIN Museum, 5:00-6:15 PM

**The Tram to Auschwitz,**

dir. Elsa Kvamme, Norway 2013, 66', doc.

Samuel Steinmann is the last living Norwegian Holocaust survivor. In The Tram to Auschwitz, Sammy makes that journey again, and the film follows him. A touching story about the will to survive, courage, luck and one very special man.

Berlin JFF, Norwegian Doc. FF.



05.11. WEDNESDAY, POLIN Museum, 6:30-8:30 PM

**Above and Beyond,** dir. Roberta Grossman, USA 2014, 90', doc.

In 1948, a group of World War II pilots, mostly from America, volunteered to fight for Israel in the War of Independence. Above and Beyond is their story.

San Francisco JFF, Sao Paulo JFF, UK JFF.



05.11. WEDNESDAY, POLIN Museum, 8:45-10:30 PM

**We are here,** dir. Francine Zuckerman, Canada/ Poland, 83', doc.

What is the Jewish life like in a country where 90% of Polish Jews have been murdered during the Holocaust? The author and central figures of this documentary try to answer this question.

Jewish FF Berlin.



06.11. THURSDAY, POLIN Museum, 3:00-5:00 PM

TSKŻ SCREENING, debate after the movie.

**Ida Kamińska's Theater,** dir. Władysław Forbert, Polska 1967, 19', doc.

A film devoted to a distinguished Polish Jewish actress Ida Kamińska. Kamińska began her stage career in The Jewish Theater in Warsaw, which was funded by her parents.

She was the first actress from the Communist bloc nominated for an Academy Award.



**Jakub Rotbaum,** dir. Artur Hofman, Poland 1993, 53', doc.

In this film, director Jakub Rotbaum (1901-1994) recollects his life and artistic output. Between 1940-1949, Rotbaum was a director in various Jewish theaters, among others in North and South America, as well as in England. In 1949, he returned to Poland and until 1952 was the artistic director of the Jewish Theater in Wrocław. Rotbaum was a guest director in theaters in, among others, Bucharest, Paris, and Sao Paulo.



06.11. THURSDAY, POLIN Museum, 5:30-7:00 PM

World premiere, meeting with the director and central figures of the movie.

**A Town Called Brzostek,**

dir. Simon Target, Australia/Poland 2014, 45', doc.

85% of Jewish families around the world come from Poland, but most of them have no love for the country that gave them a home for centuries. When English professor Jonathan Webber rebuilt the cemetery in the tiny Polish town of Brzostek, where his grandfather was born, he invited fellow Jews from across the world to visit Poland and change their minds about their ancestral home. With appearances by Anne Applebaum, Norman Davis, Tad Taube, and Michael Schudrich.



06.11. THURSDAY, POLIN Museum, 7:30-9:30 PM

**L'Chaim! - To life!**, dir. Elkan Spiller,

Germany/ Holland/ Israel/ France/ Belgium 2014, 93', doc. Meeting with director: Chaim Lubelski is a Jewish scholar who moved to Antwerp at 63 to live with his mother – a concentration camp survivor. In his documentary, director Elkan Spiller introduces us to his eccentric and charismatic cousin, a second generation survivor, who is deeply affected by the Holocaust and its traumatic aftermath.

Munich Int FF, Berlin JFF



06.11. THURSDAY, POLIN Museum, 9:45-11:00 PM

**Total Eclipse,** dir. Samuel Maoz, Israel 2000, 60', doc.

A directorial debut of Samuel Maoz, honorary guest of the 12th Warsaw Jewish Film Festival. A fictionalized documentary with the well-known actress Evgenia Dodina.



06.11. THURSDAY, LUNA Cinema, 4:00-5:45 PM

**The German Doctor,** dir. Lucia Puenzo, Argentina 2013, 90', fab.

An enthralling story of an Argentinian family which by pure chance meets one of the most wanted murderers of the 20th century – Josef Mengele. Unaware of the danger, they decide to take him in...

Argentina's 2014 Academy Award candidate, Cannes, San Sebastian IFF, Berlin JFF.



06.11. THURSDAY, LUNA Cinema, 6:00-7:30 PM

**Garden of Eden,** dir. Ran Tal, Israel 2012, 73', doc.

"The Garden of Eden" is the story of Gan HaShlosha, one of the largest, most famous and most visited national parks in Israel. During one full year, the film documents the park's transformation, and with a spectacular expression of cinematic beauty, it tells the stories of the people who visit the park and work therein. BEST DIRECTOR - Jerusalem FF 2012.



06.11. THURSDAY, LUNA Cinema, 7:45-9:15 PM

**Ana Arabia,** dir. Amos Gitai, Israel/ France 2013, 75' fab.

Young journalist Yael visits a small community of Jews and Arabs, who live together in a forgotten enclave at the "border" between Jaffa and Bat Yam, in Israel. She discovers a range of characters far removed from the usual clichés offered by the region. In this dilapidated and fragile place, there is a possibility of coexistence.

Golden Lion nomination, IFF Venice 2013 - Green Drop Award.



06.11. THURSDAY, LUNA Cinema, 9:30-11:15 PM

**God's Slave,** dir. Joel Novoa, Argentina / Uruguay / USA / Venezuela 2013, 90', fab.

1994. Buenos Aires. Ahmed Al Hassama, a terrorist covering as a young doctor, is slated to execute an attack. Meanwhile, David, a cold-blooded Israeli Mossad Agent is hot on his trail and will stop at nothing to put an end to the terrorist cell group.

LA JFF, San Francisco JFF, Atlanta, JFF, UK JFF.



07.11. FRIDAY, JCC ul. Chmielna 9 A, 2:00 PM

**The Kosher Dilemma,**

dir. Jigal Krant, Holland 2012, 90', doc.

In "The Kosher Dilemma" filmmaker Jigal Krant searches for the secrets, inconsistencies and lessons of the Jewish kitchen. What's the difference between kosher and non-kosher wine? Why do orthodox Jews only eat white eggs? These are some of the questions Jigal Krant seeks to answer.



Partners:  
JCC ul. Chmielna 9 A  
KUKBUK

07.11. FRIDAY, POLIN Museum, 5:30-7:30 PM

**Samuel,** dir. Jan Kidawa-Błoński, Poland 2013, 78', doc.

Meeting with authors of the movie.

A film about the extraordinary life of Samuel Willenberg—a sculptor and painter, the prisoner and the last still living man of armed rebellion in Treblinka, a participant of the Warsaw Uprising, who was awarded Order of Merit of the Republic of Poland and the Order of Military Virtue. Willenberg recollects his childhood in Częstochowa, the turmoils of war, as well as contemporary Tel-Aviv.



07.11. FRIDAY, POLIN MUSEUM, 7:45-9:45 PM

**Raquel: a marked woman,**

dir. Gabriela Bohm, USA 2014, 33', doc. Meeting with director:

In early 20th century Argentina, an ordinary mother was torn from her children, and tricked into prostitution. Other women conceded their fate. But not Raquel. Thoughts about her sons gave her strength to fight back.

Toronto Jewish FF, LA Jewish FF, Palm Spring Int ShortFest.



**Unexpected Love,**

dir. Paz Schwartz, Israel 2014, 50', doc. Meeting with authors of the movie.

A real story that might seem impossible. The relationship between Anastasia and Doron is full of unexpected twists and turns. In the end, everything will end well although this tale features such contradictory emotions as lie, love, prejudice, forgiveness, and heartbreak.

Docaviv 2014 Israeli Competition.



07.11. FRIDAY, POLIN MUSEUM, 10:00-11:00 PM

SPECIAL SCREENING OF A FILM BY THE LAUREATE OF THE 2014 HONORARY DAVID AWARD.

**Shoah: The Unseen Interviews,** dir. Claude Lanzmann, USA, 2011, 55', doc.

Unscreened archival material which was not used in the famous documentary series Shoah. Shocking interviews with the survivors are carried out by Claude Lanzmann.



**TICKETS:**

**POLIN Museum of the History of Polish Jews –FREE ENTRY**

**LUNA Cinema – 10 PLN**

**JCC WARSAW - FREE ENTRY**

07.11. FRIDAY, LUNA 3:00-4:30 PM

**Night Will Fall,** dir. André Singer, UK/ USA/ Israel /Denmark 2014, 75', doc.

"Night Will Fall" tells the story of the liberation of the Nazi Concentration camps. Using remarkable archive footage and testimony from both survivors and liberators, it tells of the efforts made to document the almost unbelievable scenes that the allies encountered on Liberation.

Berlinalde, Jersuaalem FF.



07.11. FRIDAY, LUNA Cinema, 5:00-6:30 PM

Short films WJFF

Meeting with authors.

**The Shadow Forest,** dir. Andrzej Cichocki, Poland 2014, 14', fab.

While hunting a wolf, a man is startled by the sound of guns. Suddenly, people start running. One of them, a small boy, gets lost in the forest. Even the wolves sense the impending danger...

New Horizons, Rhode Island Int FF, Montreal World Film Festival, Łagów Int. FF.



**Longing,** dir. Nadav Mishali, Israel 2014, 20', fab.

Every month Michal bathes in the mikveh so that she can have sexual relations with her husband, but when the long awaited night arrives, nothing happens between them. The deterioration in the intimacy between the two, evokes her suspicions about his true identity. *Israeli Cinema South FF.*



**Hammocks,** dir. Joanna Polak, Poland 2013, 4', anim.

Jews constituted an integral part of the town of Sejny and their Sabbath celebrations are well-remembered by their neighbors. However, WWII destroyed the Jewish world of Sejny and shattered its memory. *OFAFA 2014.*



**The Visit,** dir. Inbar Horesh, Israel 2014, 27', fab.

Hagar comes to visit her father in a Jerusalem nursing home. Before entering his room she looks at him and chooses to escape, but a series of mishaps forces her to spend the day in the building, masquerading as a caretaker.

Cannes, Jerusalem FF.



**Games,** dir. Ana Feil, Croatia, 2014, 10', fab.

The drama entitled Games takes place during the World War II in Zagreb and illustrates the dangers of then prominent propaganda. Despite mother's orders Klara, aged 10, exits the apartment wanting to play with other kids... International Festival of Tolerance Zagreb.



07.11. FRIDAY, LUNA Cinema, 7:00-9:00 PM

**Run Boy Run,** dir. Pepe Danquart,

Germany/ France/ Poland 2013, 107', fab.

An incredible story which happened in real life. Directed by Academy Award winner Pepe Danquart, Run Boy Run is an adaptation of the bestselling novel by Uri Orlev, translated into 15 languages. The main protagonist of the film is a boy who despite adversities manages to survive the Holocaust. The movie's international cast includes an array of Polish film stars.

Berlinalde, Berlin JFF, NYC JFF, LA JFF, San Francisco JFF, UK JFF.



07.11. FRIDAY, LUNA Cinema, 9:30-11:15 PM

**The Green Prince,** dir. Nadav Schirman, Germany/ USA/ UK 2014, 99', doc.

A documentary about betrayal and service, conflicting interests and shame brought as a result of a collaboration with foreign intelligence. It is a real story of a father and son, who fought in opposing camps. Is loyalty more important than the obligation to save innocent lives? The Green Prince is a thriller which happened in real life.

Sundance 2014 – Audience Award , Docaviv Israel, San Francisco JFF, UK JFF.



08.11. SATURDAY, POLIN MUSEUM, 5:30-7:30 PM

**Watchers of the Sky,** dir. Edet Belzberg, USA 2014, 114', doc.

Inspired by Samantha Power's Pulitzer Prize-winning book, A Problem From Hell, Edet Belzberg's documentary weaves together four modern stories while uncovering the forgotten life of Raphael Lemkin, the Polish-Jewish inventor of the word 'genocide'.

Sundance 2014 – Award for Best Editing, Nagroda Jury za Animację,

Jerusalem FF Award for Best Doc.



08.11. SATURDAY, POLIN MUSEUM, 8:00-10:00 PM

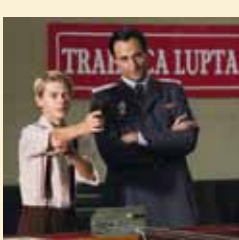
Premiere screening, meeting with film authors and actors.

**Closer to the Moon,** dir. Nae Caranfil,

Poland/ Romania/ USA/ France/ Italy, 2014, 110', fab.

A film based on actual events. A true story of "virtuous" Jewish gangsters who in 1959 in Bucharest organized the greatest bank robbery in the history of Romania. To humiliate the perpetrators, the Communist government forces them to reenact the robbery in a fake propaganda film. Director Nae Caranfil exposes the mechanisms governing the oppressive communist system and at the same time spins a captivating story with a star-studded cast.

OFF Plus Camera, JFF Boston, Montreal WFF.



09.11. SUNDAY, JCC, 9A Chmielna Street, 3:30 PM

Special screening and culinary workshops

**Make Hummus Not War,**

dir. Trevor Graham, Australia 2012, 80', doc.