

## 8.11 - Tuesday

### Opening Films

#### LANDLORD 19:30-22:00

D: Hanan Harchol  
USA /2011 /10 min /short fict



A humorous and philosophical parable made as an animated dialogue between a father and a son.

#### ANGREE HARVEST

D: Agnieszka Holland  
Germany /1985 /98 min /feature fict, nc



A young Jewish woman, Rosa, escapes from a train that goes to a concentration camp. She is found by a farmer, Leon, in a forest. He takes her to his place and forces the girl to become his mistress.  
**1986 Oscar Nomination**

#### SASHENKA 22:10-23:55

D: Anna Gurevich  
Israel /2011 /9 min /short fict

Saszenka, an emigrant from Russia in Israel, is an artistically gifted child. Prejudiced against him is the director of the school who does not give the boy any chance.



#### THE QUEEN HAS NO CROWN

D: Tomer Heymann  
Israel /2011 /85 min /feature doc

A family documentary love epic. Film by the winner of 2010 Grand Prix David Camera. After several years of film documentation, the author managed to create a personal and intimate portrait of a single mother and her five sons, a portrait of his generation, feelings of love and loss...  
**Berlinale, The South Festival, Oslo, Norway 2011, San Francisco JFF, USA 2011 NewFest - NY Premier LGBT Film Festival,**



## 9.11 - Wednesday

#### THE TAILOR 17:30-19:20

D: Gordon Grinberg  
USA /2011 /6 min /short fict

Joke feature film telling a story of a tailor who makes clothes for yeshiva students ...

**JFF Berlin, Toronto JFF**



#### MY LIFE - RUTH DAYAN

D: Elke Sasse  
Germany /2011 /43 min /feature doc

A portrait of the ex-wife of legendary Moshe Dayan. 94-year-old activist and philanthropist, who never refused to help anyone who asked: a Palestinian school, Palestinian families...



#### A STATE BEHIND THE SCENES

D: Avi Weissblei  
Israel /2010 /50 min /feature doc

1948 declaration of independence in Israel, intriguing behind-the-scenes stories told by the last living witnesses, participants and organizers.



#### ANGREE HARVEST 19:30-21:20

D: Agnieszka Holland  
Germany /1985 /98 min /feature fict, nc

A young Jewish woman, Rosa, escapes from a train that goes to a concentration camp. Farmer Leon finds her in the forest. He takes her to his place and forced the girl to become his mistress.  
**1986 Oscar Nomination**



#### NICKY`S FAMILY 21:30-23:20

D: Matej Minac  
Slovakia / Czech Republic / England /USA /Israel /Cambodia /2011 /96 min /feature doc

102-year-old Nicholas Winton, "British Schindler", persists in helping other people, inspires others to help children in Cambodia, Africa and Europe. Screened on the day before the premiere in London with British Prime Minister.  
**Nagrada: Forum for the Preservation of Audio-Visual Memory Award, USA. Nagroda publiczności 46th Karlovy Vary Int. FF**



## 10.11 - Thursday

#### HEILIG 17:15-19:20

D: Steven Hatton  
UK /2011 /17 min /short doc

An intimate portrait of a relationship between a son and his parents, told by the son of a survivor from the Nazi persecution in Austria.



#### EICHMANN'S END: LOVE, BETRAYAL, DEATH

D: Raymond Ley  
Germany /Israel /2010 /90 min /feature doc

An authentic story of what led to the capturing of Adolf Eichmann by Mossad agents in Argentina, showed as an improbable but true story of a romance between Eichmann's son and a daughter of a Holocaust survivor.

**Toronto Jewish FF, Jerusalem FF, Jewish FF w Berlinie, New York JFF, San Francisco Jewish FF**



#### Palestinian Soiree

#### SCHEHERAZADE AND THE KOSHER DELIGHT 19:30-21:10

D: Agnes Caffin  
France /2011 /20 min /short fict

A young Palestinian woman living illegally in Paris looks for a job. Desperate, she responds to the offer: 'Kosher restaurant looking for a worker. Contact Ester...' (Fanny Ardant)



#### INTERRUPTED STREAMS

D: Alexandre Goetschmann & Guy Davidi  
Israel, Switzerland /2010 /73 min /feature doc

Inhabitants of a Palestinian village are trying to solve their biggest problem that could change their life - lack of water, which is controlled by Israel. Tackling the problem of the interrupted stream, they have an extraordinary rhythm of day and night...  
**East European premiere, Jerusalem FF**



#### Palestinian Soiree

#### AFTER THE SILENCE 21:20-23:20

D: Stephani Burger, Jule Ott, Manal Abdallah  
Germany /2010 /82 min /feature doc

A touching documentary full of hope. Widow of a pro-Palestinian Israeli activist, killed in a suicide attack, meets the family of the Palestinian assassin - her husband's killer.



## 11.11 - Friday

#### REPAIR 17:20-19:00

D: Hanan Harchol  
USA /2011 /9 min /short fict

The second part of the humorous and philosophical parable made as an animated dialogue between a father and a son.

#### I SAW GIRAFFES IN INDIA

D: Noam Pinchas  
Israel /2010 /74 min /feature doc

A humorous, musical and adventure document. The Giraffes, a famous Israeli folk and rock band, starts their tour across India. The rich culture of India and its various regions, including those inhabited by many Israelis, is in contrast to the terrorist attack in Mumbai in 2008.



#### HOLY ROLLERS 19:15-20:50

D: Kevin Tyler Asch  
USA /2010 /89 min /feature fict

A sensational fact-based story about drugs smugglers coming from Orthodox Jews from Brooklyn. Starring Jesse Eisenberg (THE SOCIAL NETWORK).  
**Deauville Film Festival 2010: Revelations Prize - Kevin Asch; Gotham Awards 2010: Won, Breakthrough Director Award - Kevin Asch; Sundance Film Festival 2010: Nominated, Grand Jury Prize Dramatic - Kevin Asch**



#### SARAH'S KEY 21:00-23:10

D: Gilles Paquet-Brenner  
France /2010 /111 min /feature fict

A poignant story of a 10-year-old Sarah from Paris of 1942, being unravelled by a French journalist in 2009. It shows the darkest sides of French history and the human psyche.  
**French Golden Glob (Prix Lumiere) for Kristin Scott Thomas for her role, Audience Award at Tokyo Film festival, 2011 César for Best Actress Sara Forestier; Toronto International Film Festival**



#### Świt Targówek 13:45

#### THE HUMAN RESOURCES MANAGER

D: Eran Riklis / Israel /2010 /103 min /feature fict

#### HOLY ROLLERS 19:00

D: Kevin Tyler Asch /USA /2010 /89 min /feature fict

## 12.11 - Saturday

#### MY FATHER 18:00-20:00

D: Esther Hoffenberg  
France /2009 /15 min /short doc

A personal conversation between a daughter and her father who survived the Warsaw Ghetto. The meeting turns into an open conversation about human attitudes and ethics reported by the last heroes departing this life...  
**Doc en Courts, Lyon 2009, JFF 2010, New York JFF 2011**



#### MAHLER ON THE COUCH

D: Percy Adlon & Felix Adlon  
Germany, Austria /2010 /97min /feature fict

A stormy relationship between Gustav Mahler and his wife Alma told by the creator of "Baghdad Café". Mahler's music heard in the background of his conversations with Freud, Klimt and bohemian circles from the Vienna of that time.  
**Medias Romania Central European FF - wrzesień 2011 - najl. film, nagroda publiczności, Los Angeles FF, New York JFF**



#### LANDLORD 20:10-21:15

D: Hanan Harchol /USA /2011 /10 min /short fict (description - see Opening Films)

#### DAVID

D: Joel Fendelman  
USA /2011 /80 min /feature fict

David is a son of an Islamic spiritual leader from Brooklyn. Accidentally, he makes friends with a Jewish orthodox boy, but he does not disclose his own identity, which all has funny but also dramatic consequences.  
**Nagrodzony na Montreal World FF 2011 Nagroda publiczności na Brooklyn FF 2011**



#### THE HUMAN RESOURCES MANAGER 22:00-24:00

D: Eran Riklis  
Israel /2010 /103 min /feature fict

Tragicomedy about a jaded 40-year-old, who works as a staff manager in a bakery in Jerusalem. After a tragic event, he is forced to fight for the reputation of his company, which is accused of inhumane treatment of guest workers. An ensuing trip to Romania changes his life...  
**Israeli's Oscar 2010 - Ofir : the best movie, the best actress of secondary role Rosin Kambus. The best movie director Eran Riklis, The best sound Asher Milo, Gil Toren, the best movie script Noah Stollman. Asia Pacific Screen Awards 2010: Nominated, Asia Pacific Screen Award, Best Performance by an Actor - Mark Ivanir; Toronto JFF, JFF Berlin, NYJFF**



## 13.11 - Sunday

#### A WONDERFUL DAY 16:10-17:30

D: Ariel Weisbrod /Yossi Meiri /Israel /2011 /24 min /short fict

A young Israeli scientist wants to go to study to Germany. His grandmother that survived the Holocaust does not want to let him go. She finds unconventional and dramatic ways to stop him...



#### SHUNNED

D: Igal Hecht /Kanada, Israel /2011 /45 min /feature doc

An intimate portrait of three Palestinians who decided to come out about their sexual orientation. Their life is very difficult - they are not accepted by their community and live in the shadow of the Israeli and Palestinian conflict.



#### THE TAILOR 17:40-19:50

D: Gordon Grinberg /USA /2011 /6 min /short fict (opis filmu - patrz środa, 17:30)

#### NAOMI

D: Eitan Tzur  
/Israel, Franca /2010 /102 min /feature fict

58-year-old professor of astrophysics is obsessively in love with his young wife, Naomi. When he discovers that Naomi is having an affair, he is unable to control his jealousy. Driven by the thirst for revenge, he causes a series of unexpected and dramatic events.  
**Venice FF 2010 (Critic Weeks), Haifa Int. FF 2010, Denver JFF 2011, Sao Paulo JFF 2011 - nagroda publiczności**



#### Closing of the Festival

- David Cameras Prize Giving Ceremony

#### REPAIR 20:00-22:30

D: Hanan Harchol /USA /2011 /9 min /short fict (description - see Friday, 17:20)

#### EUROPE, EUROPE

D: Agnieszka Holland  
Germany, France, Poland /1990 /112 min /feature fict, nc

A film based on the extraordinary and true story of a Jewish boy who joins Hitlerjugend in order to save his life. Previously he is sent to a Soviet orphanage, where he becomes a model pioneer. During the German attack on Russia he convinces the Nazis about his Aryan decent, and urges the Nazis to take him with them.  
**Golden Glob 1992 the best foreign movie, Oscar Nomination 1992 the best adapted movie script, BAFTA Nomination 1993 the best no English-speaking movie, LAFCA 1991 the best music Zbigniew Preisner, BSFC 1991 the best no English-speaking movie, NYFCC 1991 - the best foreign movie**

