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The Foundation for the Development of the Jewish Culture in Poland – David Camera



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POLSKI INSTYTUT SZTUKI FILMOWEJ



FUNDACJA WSPÓŁPRACY
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The 8th WARSAW JEWISH FILM FESTIVAL

WARSAW, 23-28 NOVEMBER 2010
MOVIE THEATERS: KINOTEKA, SWIT



DEDICATED TO
MR. PAUL MAZURSKY

NEW OUTSTANDING NARRATIVE FILMS
AND DOCUMENTARIES COMPETITION

WWW.WJFF.PL
WARSAW JEWISH FILM FESTIVAL. SINCE 2003



23.11 (Tuesday)
Opening Film – AJAMI – Polish Premiere

9:00 PM Kinoteka, s. 2
Ajami

didir: Scandar Copti, Yaron Schari

Germany /Israel 2009 /120 min /feature film



Oscar 2010 – nomination for Best Foreign Language Film, Cannes 2009 - Caméra d'Or, Israeli Academy Awards 2009 – nomination, The European Film Awards 2009 - nomination

Poignant image of Ajami, Tel Aviv's district – Yafo, in which the fates of the followers of Christianity, Judaism and Islam cross. Closest neighbours turn out to be greatest enemies. Numerous disorders in the film chronology make Ajami not only a well-made action movie, characterized by unpredictability and stunning pace of the narrative, but most of all – a multidimensional drama, in which people's fates are revealed layer by layer.

27.11 (Saturday)
Palestinian Soiree – AMREEKA – Polish Premiere

7:45 PM
Amreeka

didir: Cherien Dabis

USA/Canada 2009 /96 min /feature film



Cannes 2009 – FIPRESCI Prize, Sundance 2009 – Official Selection

An extraordinary, intimate portrait of Muna, the mother who is raising her son Fadi alone in Ramallah in the Palestinian Authority. One day, Muna receives a visa to the U.S., for which she has already with difficulty applied before. They both go a small town in Illinois, where Muna, despite 15 years of experience in banking and two degrees, begins a new life and job in fast food restaurant chain...

Closing of the Festival –
– David Cameras Prize Giving Ceremony

Grand Prix – Golden David Camera
and 10 000 PLN founded by the President of TVP (Polish Television)

8:00 PM Kinoteka, s.6

After the prize giving ceremony the Festival will be closed
with a screening of **"Enemies: A Love Story"**

by Paul Mazursky



This year's Honorary David Camera is dedicated to **Mr. Paul Mazursky**, American director, actor, screenwriter and film producer whose movies were repeatedly awarded and nominated for an Oscar as well as other international awards. I would also like to invite you both to a Paul Mazursky retrospective and a Q and A session with Mrs. Małgorzata Zajączkowska, a Chairman of this year's Jury and an actress starring in "Enemies" by Paul Mazursky. The Warsaw Jewish Film Festival was established in 2003 and has been the first Jewish film festival both in Poland and in this part of Europe. The aim of this event is to present only these movies which were not previously screened at any other Jewish festivals in Poland and are considered to be an artistic success. Since 2003 the repertoires of the subsequent editions of the Warsaw Jewish Film Festival has encompassed several dozen films nominated for an Oscar, a dozen or so American, Israeli and Sweden Film Academies laureates, as well as productions awarded in Cannes and Karlove Vary. "West Bank Story" by Ari Sandel, which was awarded the first prize at the 2006 WJFF, received an Oscar in the same category three months later. Concomitantly, two other films presented at our festival, Polish "Katyń" by Andrzej Wajda and Israeli "Beaufort" by Josph Cedar, were later nominated for an Oscar.

The Warsaw Jewish Film Festival is a co-founder of the Cinema Jenin Association which reconstructed a cinema building, the Centre for Culture and Piece, in the Palestinian city of Jenin. We must say with great satisfaction that the cinema was officially opened on the 5th of August 2010. We hope that this place will contribute to the peak development of the culture among the citizens of Jenin.

23.11 - Tuesday

18:30
Brothers Warner
Dir: Cass Warner
USA/2008/94 min /f doc



A personal portrait of four film pioneers - Harry, Albert, Sam and Jack, Jewish immigrants who did not stop to realize their dream to create a Warner Bros. film studio, now one of the largest in the world.
Jerusalem JFF, LA JFF

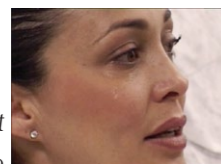
21:00
Opening Film - Ajami

24.11 - Wednesday

18:00
OFF Section: Outstanding
Dir: Meshi Raveh /Israel/2009/30 min /short doc, non compet
A moving story of parents fighting for their child's health, made possible by the solidarity of friends - people living in the orthodox neighborhood of Jerusalem. Despite the lack of a professional formula, the document became an accurate reflection of the intentions the filmmakers had. Presented in the section OFF SCREEN of the festival.
Ashkelon Jewish Eye Festival



The Liquid of Life
Dir: Pini Schatz
Israel/2008/50 min /f doc, non compet
A funny and colorful story on the topic of blood, where the central motto is: „How I learned not to care and love blood.” The document discusses various ways of using this life-giving liquid in the Jewish culture.
Haifa IFF, Israeli Oscar, NY Ind. Int. FF



19:30
Cabaret Berlin, The Wild Scene
Dir: Fabienne Rouso-Lenoir
Germany, France/2010/70 min /f doc
Organised as a cabaret, the movie is built entirely of visual archival materials. As a result, there is a mesmerizing compilation showing the interior of the cabaret scene in Berlin (years 20. and 30. XX).
United Kingdom JFF, Yad Vashem Award '10



21:00
Paul Mazursky invites
Bob and Carol and Ted and Alice
Dir: Paul Mazursky /USA/1969/105 min /feature, non compet
To gather footage for his upcoming movie, Bob takes part in a group therapy with his wife. Fascinated by free love and sex, the husband and his wife want to put rules of the therapy into practice.
Oscar '70 - nomination for Best Writing, Best Cinematography



25.11 - Thursday

17:45
A Pause in the Holocaust
Dir: André Waksman
France/2009/52 min /f doc
A history of a picturesque alpine village in which Jewish escapees from France are protected by forces occupying Italy. A surprising reconstruction of the relatively unknown episode of World War II, concerning the South of France.
Torino FF



19:00
The Human Files
Dir: Justyna Luczaj-Salej
Poland/2009/54 min /f doc
The document is based on material gathered between 1941 and 1944 by the Nazi anthropologists. The results of their work contain 88 boxes of photographs, psychological and sociological tests, fingerprints, hair in envelopes.



20:10
Special preview: Joanna
Dir: Feliks Falk /Poland/'10/105 m /feature
Krakow, Poland, World War II. Joanna meets a young Jewish girl in a church and decides to hide her. Unable to explain her secret to anyone, the heroine is forced to cooperate with the occupiers.
35th Polish Film Festival '10 - Individual prize for Best Director and Best Writing



22:10
Paul Mazursky invites
Moscow on the Hudson
Dir: Paul Mazursky /USA/1984 /115 min /feature, non compet
A history of a Soviet circus performer, who leaves his homeland and receives American citizenship while being on a tour with the circus. A bitter-sweet story about the clash of cultures and finding oneself in the new reality.
Golden Globe Awards '85 - nomination for Best Actor



Cinema Świt Targówek

23.11 (Tuesday) **24.11 (Wednesday)** **25.11 (Thursday)**

13:00 The Human Files **13:45** Marcel Reich Ranicki: The Author of Himself **13:00** Protektor (educational screening)
14:20 Cabaret Berlin, The Wild Scene **16:00** A Pause in the Holocaust **26.11 (Friday)**
17:30 Brothers Warner **19:30** Amreeka

26.11 - Friday

15:00
Jerusalem Moments
Israel/2009/88min
Seven documentaries by seven young directors from Palestine and Israel. Jerusalem Moments project is a brave confrontation of different points of view about life in contemporary Jerusalem.
In Israel's Custody Dir: Radwan Duha; **The Little Western Wall** Dir: Liviu Babitz; **Bus** Dir: Yasmine Novak; **Prince of Jerusalem** Dir: Momen Shabane; **Hamamm Al-Ayn and Me** Dir: Nihad Sabri Markesto; **Ghetto Town** Dir: Avi Goldstein i Amber Fares; **Nine to Five** Dir: Daniel Gal
Edinburgh FF, United Kingdom JFF, San Francisco JFF



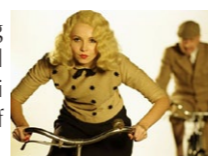
16:45
Surrogate
Dir: Tali Shalom Ezer
Israel/2008/56 min /feature
This lyrical film tells the story of Eli, who is frightened of the touch of another person. This thirty year old man, struggling with his own physicality, decides to begin a sex therapy. Despite being aware of the fact that closeness with Hagar is a part of the treatment, he puts these thoughts aside and falls in love.
Edinburgh FF, United Kingdom JFF, San Francisco JFF



18:00
I Shot My Love
Dir: Tomer Heymann
/Israel, Germany/2010/70 min /f doc
A complicated history of a homosexual relationship between Tomer and a German dancer Andreas, who goes to Israel and has to face the local reality of life. Tomer's mother enters the construction of a love relationship.
Berlinale '10, HotDocs FF - Best Documentary Feature



19:30
Protektor
Dir: Marek Najbrt /Czech/2009/100 min /feature
The film is set in Czechoslovakia during World War II. Radio announcer, Emil Vrbata decides to cooperate with the Nazi radio to protect his wife, Hana, who is of Jewish origin.
Czech Lion awards '09 - Best Film, Best Director and other



21:30
Berlin '36
Dir: K.Heidelberg /Germany/'09/100 m /feature
Based on a true story of a talented German Jewish girl Gretel Bergmann, who has been authorized by the Nazis to train and participate in the Olympics '36 under pressure from the U.S.. Barbarian regime did everything to exclude a prominent sportswoman from the Olympic Games of the "master race"... Will they succeed?
Atlanta JFF, NY JFF, UK JFF

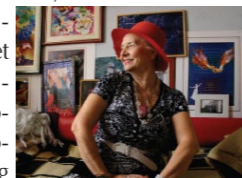


27.11 - Saturday

13:30
A Serious Man
Dir: Bracia Cohen /Fr, USA, UK/2009/105 min /feature
A portrait of a righteous man who realizes that the whole world turned against him. Suddenly, his wife leaves him, his scientific career is unstable ... A black comedy made from a distance.
Oscar '10 - nomination for Best Picture, Best Writing - Original Screenplay



15:40
Diplomat
Dir: Dana Goren /Israel/2009/80 min /f doc
An intriguing story of emigrants from the former Soviet Union who are „temporarily” living in a luxurious hotel creating a unique microcosm, simultaneously living in the „Leningrad” and not becoming the residents of Tel Aviv. Time Capsule becomes a metaphor for the human exploration of their own place on Earth...
Jerusalem FF, The Israeli Documentary Filmmakers Awards



17:10
Tempest
Dir: Paul Mazursky /USA /1982 /136 min /feature, non compet
Paul Mazursky invites
Undergoing a midlife crisis and marital problems the New York architect, decides to embark on a journey to distance himself from the hustle and bustle of a big city and experience a spiritual renewal. An intriguing picture of the journey, searching for one's roots. Cast: J. Cassavetes, G. Rowlands, S. Sarandon, V. Gassman, R. Julia and others.
IFF Toronto '82 - Audience Award, Venice IFF '82 - prize for Best Actress



19:45
Palestinian Soiree - Amreeka

22:00
Five hours from Paris
Dir: Leonid Prudovsky /Israel/2009/90 min /feature
An endearing story of Tel Aviv's taxi driver who falls in love with a Russian immigrant, forced to emigrate to Canada. The film shows a subtle way of reaching closeness, in spite of adversity, by two people who long for happiness.
Haifa IFF - Best Picture



Abbreviations

feature - narrative feature films;
short f - short fiction films;
f doc - feature documentaries;
short doc - short documentaries;
non compet - non competition

28.11 - Sunday

12:00
Amos Oz: The Nature of Dreams
Dir: Yonathan Zur, Masha Zur /Israel/2009/86 min /f doc
A dynamic document based on Amos Oz's autobiography. The writer is presented as an activist for the Palestinian-Israeli peace. Intelligent image shows the artist's closest people in the broader context of the collective history of Israel.
San Francisco JFF, UK JFF



13:45
Promise
Dir: Morten BH, Kirsten Dehlholm, Henning Carlsen
Denmark/2010/8 min/ short f
Interwar period. A poor mother predicts a prosperous life to her son. Mr Hell believes the prophecy, and asks the peasant to make an unusual promise.
CPH:PIX 2010, Odense FF



No. 4 The Street of Our Lady
Dir: Barbara Bird, Judy Maltz i Richie Sherman
USA, Israel, Ukraine/2009/90 min /f doc
The heroic story of Polish woman - Franciszka Halamajowa, who endangered her own life to preserve 15 Jewish children during the Holocaust. The film is based on fragments of the diary kept by one of the survivors, Moshe Maltz. The film is based on fragments of the diary kept by one of the survivors, Moshe Maltz, and reconstructs stories of rescued people through a meeting held years later.
Los Angeles JFF, San Antonio JFF



15:45
The Last Survivor
Dir: Michael Pertnoy & Michael Kleiman
USA, Germany, Israel, Kenya, Sweden/2010/92 m /f doc
Four incredible stories of people who survived the genocide (the Holocaust, Rwanda, Darfur and Congo). The protagonists want to pass their tragic experiences to the next generations through them, asking about the sense of our humanity.
Best Documentary Feature Los Angeles JFF, Boston IFF



17:45
Marcel Reich Ranicki: The Author of Himself
Dir: Dror Zahavi /Germany/2009/90 min /feature
A story of an outstanding literature historian, undisputed literary critic and author of a programme in German TV, which for 30 years never left the air. Ranicki, after years of his connection with the security office, becomes its victim and flees Poland at the end of the 40.
Emmy Award '10 - nomination



20:00
Paul Mazursky and Małgorzata Zajączkowska invite you to the **Closing of the Festival** and the **David Camera Award Ceremony**
Enemies: A Love Story
Dir: Paul Mazursky /USA /1989 /119 min /feature, non compet
Multidimensional, remarkable love story set in 1949 in New York. Herman Broder, survivor of the Holocaust, marries his Polish savior and travels to America, where his personal life is a series of complications ... Based on the novel by I. B. Singer. Cast: R. Silver, Anjelica Huston, L. Olin, M. Zajączkowska
Oscar '90 - nomination for Best Actress in a Supporting Role, Best Cinematography

